IN THE WORLD OF MUSIC AND ART

A Dream of Early Summer

By Grenville Vernon

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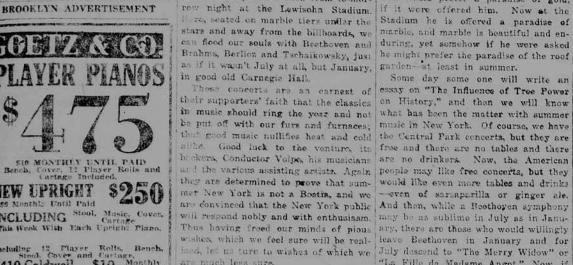
is practical and to be encouraged and Music in summer heat cooled by the such encouragement ought to be given Araby the Blest. Coney is the tinpan winds of melody. This is an ideal which to the series of summer orchestral con. paradise of the Atlantic, but even Tiny certs to be opened a week from to-mor- Tim would prefer a paradise of gold, as if it wasn't July at all, but January, garden- at least in summer.

ined, let us ture to wishes of which we July descend to "The Merry Widow" or are much less sure. "La Fille de Madame Angot." Now, if The man or woman who has money some philanthropist would suddenly real-

stars and in company with long iced music of the little masters, we are conand jewelled fingers gleam from out the ings beauty will ever be a mistress, not soloist. There will also be community Hadley's fourth symphony, darkness, and let our thoughts steel a master. The stately grace of Athens singing. upward with the spirals from our eig- is to the modern mind alien, if not posi- A "special Tschaikowsky arottes. Here we can dream and phi- tively repellent. To enjoy the exquisite gramme" has been arranged for Friday his overture "Euterpe."

But, alas, roof garden pleasures are the untown subway. Perhaps some time not for the lean of purse. By the great a compromise may be effected and a gar- Latest Musical Movement majority they can be enjoyed only den be constructed at Coney, where vicariously, through the Sunday news- under its stately trees vast crowds will papers. Tiny Tim, and after all most sit at little tables and, sipping cool

BROOKLYN ADVERTISEMENT



Tiny Time, must seek other roads in

torrid. Then we have Coney. Coney is

our search for happiness. We have the movies, but the movies are more or less

can live like a civilized being even when ize that are can't always dwell on the heat rolls its waves of flame upon Parnassus, that even Pegasus loves a true, yet much good music of Versailles, for instance, with trees lighter sort, music well played and winding paths and the plashing of amed the breezes which always sweep a fountain, and far in one end a hidden "Polonaise Militaire," Litolff's "Maxi-fture, "The Arrow Maker," at the Lewabove the city. Here, beneath the quiet orchestra, from which would float the milian Robespierre" overture, Put- isohn Stadium concerts. Mr. Schenk

and the quiet mockery of the stars. to Coney we fear will not change to Bach's "Bourree," and a Strauss waltz. script. all will sound the unceasing diapason of the sea. This, a dream of the early summer of the year 1919-in twenty years even a dream may flower!

Fourth Week of Concerts "Tschaikowsky Night" Rouen Opera, France. The business given instruction in sight reading, for-

The fourth week of the season of Allen, of Aeolian Hall.

The largest attendance last week Mich., and Lincoln, Neb. this week there have been over 12,000 appearance and a good character ref- politan Opera House.

Militaire Française," Goldmark's "Sa- fold object. The first is to encourage has brought to the directors, Richard kuntala" overture, Gounod's "Ave the study of opera in America and to G. Herndon and his associate, Frank Maria," Wagner's Verdi's "Rigoletto," and Lake's "Evo- with stage routine. The second object from the Italian and civic musical soiams, cornetist, will be the soloist.

Wednesday evening Chopin's

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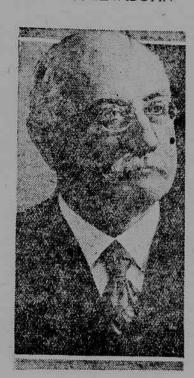
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ADOLPH LEWISOHN





The Metropolitan Opera Company

inder similar auspices last year.

Italian Music League

noon under the auspices of the Italian

The singers will be dressed in the

Lithuanian national peasant costume,

reproduce the native artistic atmos-

phere. Travellers have long appre-

descendants in this country have aimed

there is a reflected artistic awakening

Music Notes

Mme. Yvette Guilbert, who sailed for

in this country.

Edna Kellogg.

Lithuanian Music

ARNOLD VOLPE

are already smoking city. There are the canter in the valleys, if he would build Founder and Conductor of the Lewisohn Stadium Concerts Which Will Begin Next Monday

Will Promote National Opera early programmes in "An Ocean Rhap- ists will be announced next week.

An American operatic and shoral sody" and his "Peter Pan" scherzo. An American operatic and choral of us even in a democratic world are beakers, listen to the waltzes of Strauss national opera in America. The object Voice Trials for Opera tion of the United States. Two organizations are already at work in New chorus school of the Metropolitan York City, one studying in Italian and Opera Company will begin to-morrow, ing trained by Thaddeus de Wronski, of the original Boston Opera, and maintains a school where American At Columbia Includes of the original Boston Opera, and chester McKees, chef de chant of the singers interested in grand opera are

> concerts at Columbia University, un- The second city to take up this move- school takes part every season in those der the direction of Edwin Franko ment is San Diego, Cal., with Miss performances at the Metropolitan Goldman, will begin to-morrow night. Slocum in charge. That city will not where the demands of the score im-The New York Military Band has be-only have a municipal orchestra, but pose the use of larger choral masses. come such a popular attraction that a ballet and orchestras as well. Among These young singers are thus given the rather vaguely. "s future success as a permanent or- the other cities that are falling into opportunity to hear at close range the line are Columbus, Ohio; Detroit, greatest singers in the world.

applications for tickets during the erence. All choruses will be under

"Meistersinger," have young artists become familiar Taylor Kintzing, letters and telegrams lution of Dixie." Ernest S. Will- is to establish opera choruses in every cieties throughout the United States. section of the country.

American Composers

For Stadium Concerts Arnold Volpe will play Elliot Schenk's new Indian-American over-

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Academy of Music

Joseph Bonnet, the French organist, about opers in English?" concert stage. It is understood that peared with the war." he has already arranged for the appearance of Galli-Curci, McCormack, A cable received from Paris an-Heifetz, the Boston Symphony Orches- nounces that General Pershing has

cended within, we can listen to Lehar art than if he erected half a hundred smaller numbers by Tschaikowsky and for Granville Barker's Greek plays, the sical Art, returned from Paris last United States army immediately on our and Strauss, even to Bizet and Gounod and Wagner, and watch white shoulders To the great majority of human bearing to the great majorit "North, ists from France and Italy. Magdaleine interpreters. He speaks five languages. South, East and West," and Chadwick's Brard, the young pianist, who was His duties took him to nearly all the pro- "Tam o' Shanter" will be played, also heard here last season, will return for points of action along the western losophize and bathe ourselves in a the average man or woman must be inbesuty which, if somewhat mondaine, veigled to it. Ferhaps Beethoven in the the "Marche Slav," "1812 Overture."

Inty concert appearances. The societe front. Since the armistice ne has been des Instruments Anciens, with Henri in action as Assistant Provost Marshal Casadesus, will also make a transcon- at Marseilles. Lieutenant Macmillen s none the less strangely poignant, as Stadium may help in the case of souls and the "Pathetique Symphony." Other poem without title, to be played for tinental tour. Mmc. Raymonde De- also has been recommended for a a life lived between human laughter already musical, but those who now flock numbers will be Verdi's "Il Trovatore," the first time in America, from manu- launois, of the Metropolitan Opera captainty and the French blue ribbon. Company, and M. Raoul Laparra, the Dr. Frank Ward, of Columbia Uni- composer, will appear under this diversity, will appear on Mr. Volpe's rection. A group of new French art-who has been interned in Germany

> Daily Telegraph" gives the following and has cabled his manager, Loudon of this movement is primarily to es- Chorus School Begin Tomorrow Miss Emmy Destinn, whose name has September. He has been absent from been lengthened since the war:

> Voice trials for admission to the When I entered Mme. Destinnova's room the first thing that caught my Arkady Bourstin, Russian violinist, one in French. The choruses are be- continuing till the end of the month, eye was a huge sign bearing the word has been chosen concert master of the "Welcome." "That was put there for New Symphony Orchestra, following his me by a sweet little English lady." admission to membership in the Musisaid the singer, "but I have left it for cians' New Orchestra Society, from my friends. After an absence of which body the personnel of the New nearly five years' duration you will un- Symphony is selected. arrangements are in charge of J. E. eign languages and repertory free of derstand, perhaps, my intense joy at Mr. Bourstin received his musical edubeing once more in England, the councation in Odessa. He has had large extry whose people played so great a perience in orchestral playing in both part in the redemption of my coun- Europe and in the United States. Al-

"Well," said Destinnova, "I have had | S. E. Macmillen, manager of the New During the first two weeks Mr. Goldman reports having received over 400

The first announcement of the chorus movement

The Saint Cecilia Orchestra
The Saint Cecilia Orchestra
The Saint Cecilia Orchestra
The Saint Cecilia Orchestra
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The Saint Cecilia Orchestra
The Saint Cecilia Or man reports having received over 400 written requests asking to have certain selections played.

The programme for to-morrow evenThe programme for the United States by
the Saint Could not think of anything but
the great conflict. Despite stat in 1914-15 and 1916, enjoying a full Bodanzky. measure of success at the Metropolitan Opera House, New York. That, how-

> This will be the first tour of this musical organization, which comes under the direct patronage of his majesty the The Royal Academy of Saint Cecilia is the parent organization of the orchestra, which includes more than eighty members. The engagements will largely be under the local patronage of Italian-American societies and associaions and local civic bodies, as was the Royal Grenadiers Band, which toured

That invitation they declined, and so Musical League, of which Enrico Ca-I am here."

ruso is the head. Mile. Dazie, the toe dancer, and Giuseppe Bonfiglio, ballet signal services to her country, in a master of the Metropolitan, will dance manner that it is perhaps not altothree numbers together, and others on gether wise to repeat. From 1916 until Random Impressions the programme will include Manna the signing of the armistice she was a kind of free prisoner. On no account Zucca, Pietro Yon, Flavio Venanzi and was she allowed to visit Vienna and Following the exhibition of paintings Fillmore and President W. H. Harrison. Theatre to-day and to-morrow. More as Destinn before the war, but I have There is an even sprinkling of por-

atrical and concert stages. The project, was a friend of the ex-Kaiser; whereas which Mme. Guilbert has had in mind I know he hated me because of my for some time, is the outgrowth of the strong nationalist tendencies. Before summer classes so largely attended the war I had a successful operatic in the East the past two summers and career in Berlin, but that was due to those conducted in San Francisco last the public and not to the Kaiser, who spring. Between terms the French envied everyone's popularity - even artist will again make several short that of a singer. Furthermore, he was tours, going to California in the spring not in favor of generous fees to of, 1920. She will also give her cus- artists."

tomary series of recitals in New York. Destinnova considered that melody was not to the taste of modern Bo-Mme. Corinne Rider-Kelsey, who has hemian composers. With ancient Bonot been heard in New York since she hemians like Smetana it was different; sang in a performance of "The Mes- Smetana was the Bohemian Mozart, siah" with the Oratorio Society some but not so great. "My taste in music," three years ago, will be active in our she added, "is decidedly Italian. I concert halls next season. Daniel love the warm melodies of Italy. Mayer announces that she will make Where, for example, can you find such her next appearance in New York at a wealth of full-blooded tune as in an Acolian Hall recital in January. Alda?"

"One word more," I pleaded. "How

will appear in three recitals in the "An excellent idea, but one in which Ocean Grove Auditorium, July 3, 4 and I cannot take part, as I find English 5, just before his departure for France. exceedingly difficult to learn. And now The concerts will be under the direc- I must rest before singing at the contion of Joseph A. Fuerstman, of New-cert, which I trust will be a success ark, N. J., who entered the managerial I am glad to know that the public ranks last season by giving a series of have responded to the call of 'Aïda' for Sunday concerts in his city. The con- Wednesday. It is a great work, but certs employed some of the greatest I remember the days when it was not artists in the American operatic and popular in London. They have disap-

tra and other equally prominent attrac- cited Lieutenant Francis Macmillen, the American violinist, for "particularly meritorious and conspicuous serdrinks, which no longer carry flame con- vinced that he would do more for real icana" Rossini's "Stabat Mater," and chestra at the studium. He conducted French-American Association for Mu-

> A correspondent of "The London arrangements to come to this country Charlton, that he will sail early in this country six years.

y."
"Tell me all about it," I begged long experience, will occupy the position

an unpleasantly hot journey of three Symphony Orchestra, made further anwas on Friday night, when there were The requirements for admission to sent in, by mail only, to Edoardo Petri, from Prague—which, do not forget, is first clarinet; Benjamin Kohon, bassoon; in the Czecho-Slav republic-and I am Dominick Caputo, first horn; Jacob cooked to a turn. At the close of the Tuschinsky, viola, and Daniel Mar-

to the contrary, I sang in America ductor, acting in the absence of Mr. tion. They combine the atmosphere of

ever, is merely in the ordinary run of was a serious business about 500 B. C. the Garden" is an attractive little study "On my return to Bohemia I was sold at Sotheby's for £850 and showed mandarin coat. Max Kuhne's "Harbor" A red-figured amphora was recently of flowers and a gorgeously colered denounced as a spy, and no human be- on one side an earnest, bearded man suggests the manifold activities of ing was ever more rigorously searched. wearing a himation, or mantle, hold- Marblehead. Elizabeth M. Price's Not only was every stitch of clothing ing a long forked wand in his left "City Lights" and Mary B. Sawtelle's closely examined, but women officers and and with his right hand extended "Broadway and Eighty-first Street" have inspected my skin to see that no secret as if conducting a band or chorus. On a local interest. Olaf Olson's "Market" messages had been conveyed on my the other side a young citharode, or presents the attractive spectacle of body by means of invisible ink, which harpist, is obviously singing to his luscious fruits with two bickering marcould be made legible with chemicals. own accompaniment. He holds the in-To make certain the officials took strument in his left hand and the plec- Other young artists whose work is dentrifice and all other toilet prepara- He wears a long tunic-the chiton. On Crain. G. Capon, Thomas James Deltrum, or strumming-quill, in his right, represented are Helen M. Cox, Rose tions. This humorous episode took another amphora the subject is a singplace on the Dutch-German frontier. I ing lesson given by a master to a boy Florence Mix, G. A. Moch, Theresa H. told them that if they wanted to dis-A programme of music and dances cover any information I had they must Museum, except that the latter is more bach, Kendall Saunders, N. Watson and A programme of music and dances open my head and examine my brain. Museum, except that the latter is more specific and shows the letters o.o.o. S. M. Wiggins. proceeding from the young choroister's In point of fact Destinnova rendered London Daily Telegraph. mouth. This brought £210 (Spink) .- An exhibition of early American cab-

Of Current Exhibitions

further passports were refused. She by distinguished contemporary artists. Thomas Sully is well represented. Exsang at many concerts in Bohemia and including John Sargent, a summer ex-Moravia, mostly in aid of patriotic hibition of work by the younger gen-At Acolian Hall funds. Her delight at the fall of Aus- eration of painters is being held at the of a Girl," for which the painter used A concert of Lithuanian music will tria is indescribable. "After 300 years parish house of the Church of the As- both sides of the canvas. Henry Inhe given to-day as part of the first bondage," said the diva, "can you cension, 12 West Eleventh Street. man, George Heister, John Vanderlyn, day's programme of the Convention of approiate our feelings? You who have These pictures are attractively ar- Edward Savage and Charles Robert Lithuanian Societies in the United never been and never will be under the ranged. They show abundant talent Leslie are among the other American States, being held at the Vanderbilt heel of the oppressor. I was known and in many cases unsual achievement. painters whose work is represented.

than 100 singers, selected from the added the ová, which is a Czech fem- traits, landscapes, marines and still Lithuanian singing societies through- inine terminal. Why! I have even been life. "The Girl in Blue," by Emily out the country, will render the folk- accused of being German! Think of Nichols Hatch, is the most telling por-

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TAKING OF VIMY RIDGE GERMANY SAID WE COULDN'T. BUT WE DID. Canvas by MAJOR JACK

Canadian War Memorials Paintings

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Maxfield Parrish and Aubrey Beards-Greek music-and Attic at that oticism. Arthur Crisp's "Fresh From

inet paintings is the attraction at the Ehrich Galleries. There are several portraits of American statesmen by Alonzo Chappel, the famous illustrator of American historical subjects. These

R. Dudensing & Son are showing paintings by George Inness, A. H. Wy ant and other American artists. A melancholy interest is attached to "Moonlight," by the unfortunate Blakelock

At the St. Lucas Studio, 928 Sixth Avenue, there is an exhibition of ancient and modern stained glass panels. The gems of the collection are three French panels recently found near

The following special days will be observed during Canada Week, from June 29 to July 6, at the Canadian Memorial Exhibition, now being held at the American Galleries: June 29, Paint Box Gallery, 43 Washington Square South-Paintings by Clansmen's Day (Scottish); June 30, St. George's Day; July 1, Dominion George Mather Richards and Gertrude Lundberg Richards, through Day; July 2, St. David's Day; July 3, Club Day; July 4, America's Day; July ō, Imperial Order Daughters of the Empire, and July 6, Great War Veterans'

Academy Art Shop, 153 West Fifty-seventh Street-Batik show.

Church of the Ascension Parish House, 12 West Eleventh Street-Summer exhibition by younger artists. Ehrich Galleries-Exhibition of early American Cabinet paintings.

Kennedy & Co., 618 Fifth Avenue-Exhibition of old naval prints,

Metropolitan Museum of Art-Summer exhibition of tapestry Milch Galleries-New York street scenes and flag pictures, through June.

Saint Lucas Studio, 928 Sixth Avenue-Exhibition of ancient and modern stained glass panels, to June 30.

Current Exhibitions

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